



60th Anniversary of the Establishment of Diplomatic Relations between Japan and Nepal

Exhibition



Passage to the Future Art from a New Generation in Japan



Date: 27th February (Sat.)-8th March (Tue.) 2016
9:30 am - 4:30 pm

Venue: Nepal Art Council Gallery, Babarmahal

Entrance Free

Organized by:



Embassy of Japan

JAPAN FOUNDATION 

Embassy's forthcoming events: March 12th: **Karaoke Competition** / 26th: **Jazz Concert** / 27th: **Music Workshop**

Introduction

The Japan Foundation is an independent administrative institution that serves as Japan's main organization for international cultural exchange. Its programs, which extend to science and scholarship, Japan studies, Japanese-language education, the arts, publishing, audio-visual media, and sports, are carried out in cooperation with over 130 countries worldwide. The Foundation has an especially active art exhibition program in which it works together with art museums to organize a great variety of exhibitions, ranging from the most traditional Japanese arts to the cutting-edge work of contemporary artists who are prominent on the international scene.

The Foundation maintains a large art and craft collection, which is utilized in its exhibition program as well as organizes many touring exhibitions that go to locations throughout the world, and the content of these shows is diverse, ranging from painting and photography to pottery, clay-work, and Japanese dolls. In recent years, it has been sending approximately 20 traveling exhibitions per year to over a hundred museums and cultural institutions around the world. These shows are effective in revealing the diversity of Japanese culture and art and have been enthusiastically received wherever they have been presented.

The Embassy of Japan and the Japan Foundation are pleased to present **“Passage to the Future: Art from a New Generation in Japan,”** an exhibition that focuses on art being produced in Japan at the beginning of the 21st century. It showcases the work of eleven younger artists who are presently attracting a great deal of attention. The 1990s saw major shifts in the economic and political order of the world, and many people have responded by turning away from larger issues and concentrating on smaller and more intimate areas of life, in essence, reexamining the ground under their own feet.

This exhibition presents paintings, sculptures, installations, photographs, and video works by eleven Japanese artists who are responding in a similar way to the current state of the world. They take their subject matter from their immediate surroundings and make art that strongly reflects their own personal reality. Their work has a rich visual impact and reveals a strong interest in the process of making things. It is hoped that this exhibition will allow viewers to experience the freshness and vitality of current Japanese art and at the same time provide an opportunity for renewed thinking and debate about the fundamental appeal and meaning of art.

We would like to express our sincere appreciation to the artists for their generous cooperation and to all the other individuals and institutions who have assisted us in preparing and putting on this exhibition.

