

# Japanese Film Festival 2023

Pokhara • Kathmandu

## Pokhara



© 2018 "We Make Antiques!"



© 2018 Tomihiko Morimi, KADOKAWA / Penguin Highway Production Committee



© KITASHIRAKAWA



© Ride Your Wave Film Partners



© 2013 "A Story of Yonosuke" Film Partners

## Kathmandu



© 2016 "Where I Belong" Production Committee



© 2013 "Mourning Recipe" Film Partners



© KEY OF LIFE Film Partner



© PROJECT SINBAD



© Mariko Yamauchi/SHUEISHA, "Aristocrats" Film Partners

## Pokhara

Venue: Pokhara Chamber of Commerce & Industries,  
Gairai Patan

### February 24 (Fri)

- ▶ 01:00p.m. **We Make Antiques!** (105min.)  
Antique dealer Koike Norio flounders around as he goes after a big break. He heads for Sakai, Osaka to find a treasure and meets down-and-out potter Noda Sasuke.
- ▶ 03:00p.m. **Penguin Highway** (Animation-119min.)  
Fourth-grader Aoyama has a great rapport with The Lady at his dentist's office. One day, penguins suddenly appear in their suburban town. Furthermore, he witnesses a can of cola thrown by The Lady turn into a penguin.

### February 25 (Sat)

- ▶ 11:00a.m. **Nosari -Impermanent Eternity** (129min.)  
A young guy (Fujiwara Kisei) who scamming people shows up to pick up cash from the old woman (Hara Chisako) he has targeted. But she insists that he is her grandson, so he ends up living with her.
- ▶ 01:20p.m. **Ride Your Wave** (Animation-96min.)  
Avid surfer Hinako is a university student who has fallen for firefighter Minato after making his acquaintance through a fire. However, Minato loses his life while out on the sea and the shock causes Hinako to stay away from the ocean she loved.
- ▶ 03:00p.m. **A Story of Yonosuke** (160min.)  
Yonosuke is unable to decline the requests of others leaves his hometown of Nagasaki to start university life in Tokyo. He meets Shoko, the daughter of a company president, who takes a liking to him.

## Kathmandu

Venue: Rastriy Nachghar, Jamal, Kathmandu

### March 25 (Sat)

- ▶ 11:30a.m. **Where I Belong** (108min.)  
Abandoned child, Izumi Shoto (Hayashi Kento) targets women and the elderly for robbery and random assaults. While on the run from the police, he meets an elderly woman named Suma (Ichihara Etsuko) and ends up staying at her home.
- ▶ 02:00p.m. **Mourning Recipe** (129min.)  
Otomi, the mother of the Atsuta family dies. Father Ryohei and daughter Yuriko struggle to fulfill Otomi's wishes after they learn she asked for a banquet on the 49th day after her death, and that she left a recipe for that purpose.

### March 26 (Sun)

- ▶ 11:00a.m. **Key of Life** (128min.)  
Sakurai is a struggling actor, and Kondo is a hit-man with amnesia. Sakurai, who became a hit-man on a whim, finds himself taking on dangerous jobs. Kondo, caught up in pretending to be Sakurai for a play, is being wooed by Kanae (Hirose Ryoko).
- ▶ 01:20p.m. **Sinbad** (Animation-114min.)  
Sinbad is a boy who dreams of becoming a sailor and heads out to sea with Sana, the princess of a sorcerer clan. They are met with astounding adventures and are relentlessly pursued by Galip, their mysterious adversary.
- ▶ 03:20p.m. **Aristocrats** (124min.)  
Hanako had a sheltered upbringing in Tokyo and equates marriage with happiness, and she decides to marry Koichiro, a lawyer from an elite family. Meanwhile, Miki moves from the countryside to Tokyo to attend a prestigious university, but she can't keep up with tuition and drops out.

English  
Subtitle

# Japanese Film Festival 2023



**Pokhara:** 24-25 February 2023

Pokhara Chamber of Commerce & Industries, Gaira Patan

**Kathmandu:** 25-26 March 2023

Rastriya Nachghar, Jamal

## Japan Day

25 March 2023, Rastriya Nachghar, Jamal  
(10:30 am - 4:00 pm)

### Cultural Events

Kimono/Yukata/Happi coat\*, Calligraphy,  
Origami and much more

\*For Kimono/Yukata/Happi coat dressing,  
reservation email to [jaltan2055@gmail.com](mailto:jaltan2055@gmail.com)

**FREE ENTRY**  
on first-come-first-served basis

Organized by:



Embassy of Japan

Supported by:



JALTAN



LAN