

Japanese Film Festival 2026

Kathmandu • Pokhara

Kathmandu



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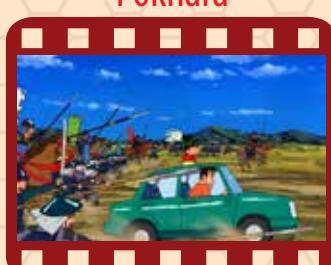
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Kathmandu

Rastriya Nachghar, Jamal, Kathmandu

Jan 23, 2026 (Friday)

- ▶ 12:00 p.m. MENTAI PIRIRI～PANSY FLOWER～ / 映画 めんたいぴりり～／パンジーの花 (115 min.)

Toshiyuki and Chiyoko run a small grocery store called "Lucky Grocers" in the city of Hakata where he reproduces "mentaiko", deep-seasoned spicy cod-roe, which he used to eat in Busan where he grew up. A film based on a true story about a man who created Fukuoka's famous local food, this film depicts people who struggle to survive the economic transition and growth in the post-war period.

- ▶ 14:00 p.m. Finding Calico / 先生と迷い猫 (107 min.)

Kyōichi Morii is a cranky retired headmaster who lost his beloved wife and lives alone. Mie, the stray cat his wife used to feed, is Morii's only regular visitor. Morii doesn't like cats any more than people, and he chases Mie away each time he sees her. One day Mie suddenly stops visiting and Morii takes notice. His wonder eventually turns into worry, and he decides to search for the missing cat.

Jan 24, 2026 (Saturday)

- ▶ 11:30 a.m. BENTO HARASSMENT / 今日も嫌がらせ弁当 (106min.)

Single mother Mochimaru Kaoru and her daughter Futaba live on Hachijojima, an island resplendent with nature. When Futaba starts high school she enters a rebellious phase and gives her mother the silent treatment despite her attempts to communicate. Kaoru strikes back by making "chara-ben" lunches with food shaped like characters, which really annoys Futaba.

- ▶ 13:30 p.m. Okko's Inn / 若おかみは小学生! (94 min.)

Middle school student Kai ends up in a declining fishing town as a result of his parents' divorce. Depressed, he is one day invited by a classmate to join their band. Kai reluctantly goes to the practice site on Mermaid Island where he meets Lu, a young mermaid.

- ▶ 15:15 p.m. The Takatsu River / 高津川 (113 min.)

Set along the river basin of Shimane Prefecture's Takatsu River, a government-protected river, this drama portrays various people living in an area burdened by decreasing population as they carry on the tradition of "Kagura" Shinto music and dance which is said to be the roots of Kabuki.

Pokhara

Pokhara Chamber of Commerce & Industries, Gaira Patan

Feb 13, 2026 (Friday)

- ▶ 12:00 p.m. CRAYON SHIN CHAN–BRAVO! SAMURAI BATTLE /

クレヨンしんちゃん嵐を呼ぶ アッパレ戦国大合戦 (95 min.)
Shin-chan and his family travel to Samurais' Era by accident and try to save the Princess' city by helping in the war.

A full-scale historical drama set in the last days (the year 1574) of the Sengoku Era of feudal Japan. It is the story of the Nohara family, who has been transferred into the Sengoku Era by time warp, and a tragic love between a princess Ren Kasuga and a samurai warrior Matabei Ijiri.

- ▶ 13:50 p.m. Neko Ninja / 猫人 (95min.)

Abandoned by his parents as a child, Izumi Shoto targets women and the elderly for robbery and random assaults. While on the run from the police, he ends up in a village deep in the mountains of Miyazaki prefecture. There, he helps an elderly woman named Suma and ends up staying at her home. A change gradually begins to take root in his turbulent psyche.

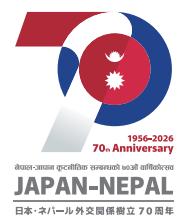
Feb 14, 2026 (Saturday)

- ▶ 12:00 a.m. Shiori / 萩 (118min.)

Masaya, who lost his mother when he was a child, is a no-nonsense physical therapist. His father collapses to a brain tumor and is admitted to the hospital where Masaya works. The sight of him growing weaker by the day distresses Masaya. Based on a true story, the hardships of a young man specializing in physical therapy is painstakingly depicted with a natural touch. The director himself was a physical therapist.

- ▶ 14:10 p.m. MONDAYS: See you "this" week! / MONDAYS／このタイムループ、上司に気づかせないと終わらない (82 min.)

Yoshikawa Akemi, who has her eye on a job at a big ad agency, is scrambling to prepare a presentation on Monday morning when two colleagues inform her that they've all been repeating the same week. One after another, the team members become convinced that they are trapped in a time loop. The only person who doesn't catch on is their boss (Makita Sports), who holds the key to their escape.



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23 - 24 January 2026
Rastriya Nachghar, Jamal

*English
Subtitle*



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Pokhara

13 - 14 February 2026
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