



# TOKYO Before / After

A Photographic Journey through Tokyo Past and Present



© SATO Shintaro, Courtesy of PGI



© mika ninagawa

“TOKYO Before/After” portrays Japan’s capital as a living, evolving organism in selected 80 artworks of photographs. From the city’s early beginnings as a modern metropolis to the Tokyo, the exhibit is a photographic journey of significant moments and never-before-seen imagery of two specific time periods.

**Date : Feb 28 - Mar 18, 2026**

**Time : 9:30 am - 4:30 pm**

**Venue : Nepal Art Council  
Babar Mahal, Kathmandu**

***Closed on Holi (Mar 2) & Election day (Mar 5)***

**Entrance Free**

Organized by:

**JAPANFOUNDATION**



**Embassy of Japan**

## Introduction

The traveling exhibition “TOKYO Before/After” features a selection of approximately 80 works, in which works by photographers who had captured images of Tokyo in the 1930–40s are presented in juxtaposition with those taken after 2010.

The 1930–40s prior to World War II had been times in which the current framework of Tokyo had begun to take form, and photographers had effectively utilized highly developing means of photographic expression to establish vibrant images of urban space where tradition and modernity contended with one another.

On the other hand, Tokyo since the 2010s, while taking it upon itself to confront and address the fluidizing social circumstances after the Great East Japan Earthquake, is further undergoing a significant transformation towards the 2020 Olympic Games. Photographers are also trying to emphasize their individual perspectives while incorporating the alternating and ever-changing means of photographic expression brought about through rapid digitization.

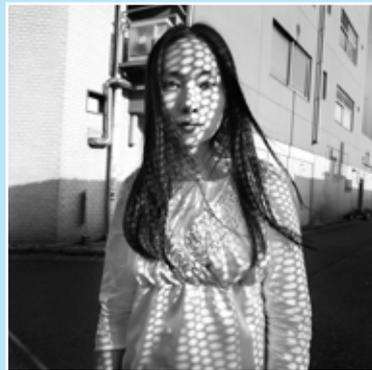
Through comparing photographs for these two distinct periods, the past, present, and future image of Tokyo comes to clearly emerge and reveal itself. While interest in Tokyo continues to grow throughout the world in anticipation of the 2020 Tokyo Olympic Games, we hope that the works of the Japanese photographers in this exhibition, through their specific imagery, will serve to encourage a deeper understanding of Tokyo as a vast city of many different faces.



© Nobuyoshi Araki / Courtesy of Taka Ishii Gallery



© Kenta Kobayashi, Courtesy of G/P GALLERY



© Shinya Arimoto



© Natsumi Hayashi

**Embassy of Japan**

01-4526680, [cultural-emb@km.mofa.go.jp](mailto:cultural-emb@km.mofa.go.jp), <https://www.np.emb-japan.go.jp>



To stay upto-date on Japan-Nepal Relations  
follow our Facebook Page!