



Japanese Film Festival 2025

Kathmandu

31 January / 1 February 2025
Rastriya Nachghar, Jamal

English
Subtitle



1 Feb. (Sat.)
Japanese Yukata
& Happi coat

For reservation:



Pokhara

7-8 March 2025
Pokhara Chamber of Commerce & Industries, Gaira Patan



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Rastriya Nachghar, Jamal, Kathmandu

Jan 31, 2025 (Friday)

▶ 12:00 p.m. Brave Father Online-our story of FINAL FANTASY XIV /

劇場版 ファイナルファンタジーXIV 光のお父さん (114 min.)

Iwamoto Akira is a career-centered father who unexpectedly quits his company. In order to get to know his taciturn father, advertising firm employee Akio introduces his father to the online game 'FINAL FANTASY XIV' where they can go on adventures while hiding his identity.

▶ 14:15 p.m. ITO / いとみち (116 min.)

High schooler Ito is a misfit with her Tsugaru dialect accent and shy disposition, but she musters the courage to get a job at a maid cafe in Aomori City and meets various interesting personalities. Then an incident results in Ito trying to save the maid cafe from closure with her Tsugaru shamisen, which she once mastered but hasn't touched in ages.

Feb 1, 2025 (Saturday)

▶ 11:00 a.m. Dreaming of the Meridian Arc / 大河への道 (112 min.)

This drama spins a tale of Ino Tadataka, who completed a map of Japan in 1821, which is set in two different periods, the Edo period and the present. Ikemoto Yasuhiro, who works at the city office, decides to produce a historical drama featuring Ino Tadataka, a renowned local man, as the main character. However, as he proceeds with the project, a startling revelation is made that Ino died before he could complete the map.

▶ 13:00 p.m. Lu over the wall / 夜明け告げるルーのうた (112min.)

Middle school student Kai ends up in a declining fishing town as a result of his parents' divorce. Depressed, he is one day invited by a classmate to join their band. Kai reluctantly goes to the practice site on Mermaid Island where he meets Lu, a young mermaid.

▶ 15:00 p.m. The Fish Tale / さかなのこ (139min.)

A human drama based on the autobiographical essay of "Sakana-kun", a well-known ocean researcher and an honorary doctor of the Tokyo University of Marine Science and Technology. Ever since elementary school, Meebo has been obsessed with fish day and night. After graduating from high school, Meebo wants to continue working with fish, but troubled by lack of success. Eventually, guided by many encounters and kindnesses, Meebo dives into own unique path.

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Mar 7, 2025 (Friday)

▶ 11:30 a.m. Takano Tofu / 高野豆腐店の春 (119 min.)

Tatsuo Takano continues to make tofu with his only daughter, Haru, who has left the house once she married, and lately came back after divorcing. Tatsuo's old friends couldn't stop themselves to start searching her new partner. The local shopping street are in a fuss. The matchmaking seemed to go well once but not for long. At the same time, Tatsuo got acquainted with Fumie Nakano, who bumped at the hospital...

▶ 13:40 p.m. Where I Belong / シャボン玉 (108 min.)

Abandoned by his parents as a child, Izumi Shoto targets women and the elderly for robbery and random assaults. While on the run from the police, he ends up in a village deep in the mountains of Miyazaki prefecture. There, he helps an elderly woman named Suma and ends up staying at her home. A change gradually begins to take root in his turbulent psyche.

Mar 8, 2025 (Saturday)

▶ 11:00 a.m. And So The Baton Is Passed / そして、バトンは渡された (137min.)

Miitan was raised by her stepmother Rika, and Yuko lives with her gourmand stepfather. The relationships in their families are completely different but conceal a huge secret... This drama intertwines the process of Yuko and Miitan's maturation with mysterious Rika's story to deliver a deeply moving denouement.

▶ 13:30 p.m. Key of Life / 鍵泥棒のメソッド (128 min.)

Sakurai, a failed actor who decides to end his life but first visits a public bathhouse. There, he encounters Kondo, a wealthy man who suffers amnesia after a fall. Seizing the opportunity, Sakurai switches locker keys and assumes Kondo's identity, unaware that Kondo is involved in illegal activities linked to dangerous yakuza gangsters. When Kondo regains his memory, he must resolve the chaos caused by Sakurai's deception and pursue a fresh start with Kanae.

▶ 15:45 p.m. The Line That Define Me / 線は、僕を描く (106 min.)

After witnessing Sosuke's first intimate encounter with a sumi-e painting, ink-painting master Kozan Shinoda spontaneously invites him to become his pupil and introduces him to the delicate, emotional power of bleeding ink. Overcome by the recent loss of his family, the chance gradually offers Sosuke a new path by which to ruminate on the dichotomising beauty of nature and ritualise his grief and self-expression.

